

**English Society  
At Home.**

GEO. DU MAURIER'S  
*Society Pictures from "PUNCH."*  
INDIA PAPER. 4d. 4s/-

**PICTURES  
FROM  
"PUNCH."**

**Pictures of  
Our People.**

CHARLES KEENE'S  
*Sketches from "PUNCH."*  
FINELY PRINTED. 4d. 3s/6.

**Pictures of Life  
and Character.**

JOHN LEECH'S  
*Sketches from "PUNCH."*  
1 vol., 6s/-; 2 vols., 8s/-; 3 vols., 12s/6 each.

PRICE THREE PENCE.

PUBLISHED EVERY SATURDAY.



PUNCH OFFICE, 85, FLEET STREET,

AND SOLD BY ALL BOOKSELLERS.

**Shakespeare.**

12 Vols. in "CASE."

Fine Cloth . . . . .	4s 1	0
French Morocco . . . . .	2 11	6
Russia (new style) . . . . .	2 12	6
Vellum and Gold . . . . .	2 12	6
Morocco or Russia . . . . .	2 13	6

**HANDY  
VOLUME  
EDITIONS.**

**Scott's Works.**

26 Vols. in "CASE."

Crimson Cloth . . . . .	4s 3	0
French Morocco . . . . .	4 17	6
In "GARDENET."		
Enamelled Boards . . . . .	4s	0
Fine Cloth . . . . .	3 2	0
French Morocco . . . . .	4 14	6

**Scott Poetry.**

7 Vols. in "CASE."

Cloth, gilt edges . . . . .	4s 18	6
French Morocco . . . . .	1 5	0
Vellum and Gold . . . . .	1 17	6
Best Morocco or Calf . . . . .	2 17	6

**Waverley  
Novels.**

35 Vols. in "CASE."

Picture Boards . . . . .	4s 11	6
Crimson Cloth . . . . .	3 13	6
French Morocco . . . . .	3 13	6

## THE NEW YEAR.

THE  
TEMPLE BAR MAGAZINE.

The Editor begs to announce that the January Number, Price ONE SHILLING, NOW READY, contains the commencement of TWO NEW SERIAL STORIES.

i. A GIRTON GIRL,  
By ANNIE EDWARDS,  
Author of "Ought We to Visit Her";  
and

ii. MITRE COURT,  
By Mrs. J. H. REDDELL,  
Author of "George Geith."

In addition to these two Serials and other Short Stories, are ELOCUTIONS OF MARK PATIMON; PRINCE BISARICK'S CHARACTER; LORD MALMSESBURY, &c., &c.

THE CORNHILL MAGAZINE  
for JANUARY. Price Sixpence.

CONTENTS.—  
Rainbow Gold. By David Christie Murray. Book I.—How Heron Asmodee Bonaventure enlisted  
John Hawk. Chap. I.—III.  
Charles Dickens at Home. By His Eldest Daughter.  
Reminiscences of Foo-Chow.  
Go to the Ark.

The Talk of the Town. By James Payn. Chaps.  
XXVII. to XXX. With Illustrations by Harry  
Furniss.

London: SMITH, ELDER, & CO., 16, Waterloo Place.

DINNEFORD'S MAGNESIA.  
For ACIDITY OF THE STOMACH,  
HEARTBURN, HEADACHE, GOUT,  
and INDIGESTION. All Chemists.

"LIBERTY"  
ART  
FABRICS.  
PATTERNS AND CATALOGUES  
POST FREE.

Recent Books  
and Something About Them

FIELD & Tuer, Publishers & Printers,  
The Leadenhall Press, 50, Leadenhall  
Street, London, E.C. 24 pages. FREE.

NEW BOOK BY LADY BRASSEY.  
IN THE TRADES, THE TROPICS,  
AND

THE "ROARING FORTIES";  
OR, FOURTEEN THOUSAND MILES IN THE  
"SUNBEAM" IN 1882.

By LADY BRASSEY,

AUTHOR OF "A VOYAGE IN THE 'SUNBEAM,'" &c.  
With 222 Illustrations by R. T. Pritchett, engraved  
on Wood by G. Pearson and J. D. Cooper, and  
9 Maps and Charts drawn and engraved by  
E. Weller.

EDITION DE LUXE, 1 vol. imperial 8vo, printed  
on large paper, the Illustrations being printed on  
India paper and mounted, price THREE GUINEAS  
AND FIVE SHILLINGS. Post FREE.

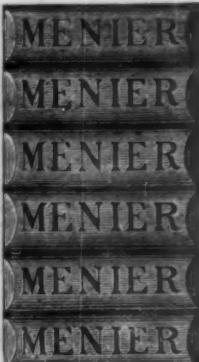
LIBRARY EDITION, containing the whole of  
the Illustrations, Maps, &c., that appear in the  
Edition de Luxe. 1 vol. 8vo, price ONE GUINEA.

London: LONGMANS, GREEN, & CO.

DINNER AND  
INVALID  
LIFTS.  
CLARK, BUNNELL & CO.,  
LIMITED,  
Rathbone Place, W., and 80, King St., London, E.C.  
PROSPECTUSES FREE.  
PASSENGER AND LUGGAGE LIFTS.

## RETIREMENT.—CHRISTMAS PRESENTS.

A few bargains in Standard 18-Carat Gold JEWELLERY and DIAMOND ORNAMENTS are still to be obtained from Mr. STREETER, 18, New Bond Street, before his retirement on the 31st inst.

CHOCOLAT  
MENIER.  
FOR BREAKFAST.

AWARDED 32 PRIZE MEDALS.

ANNUAL CONSUMPTION EXCEEDS  
25,000,000 lbs.  
SOLD RETAIL EVERYWHERE.



## NOTICE.

## CHRISTMAS HOLIDAYS.

The Young Gentlemen of England in the choicest seats of English learning and culture, such as Eton, Marrow, Rugby, Winchester, Marlborough, &c., &c., are CLOTHED in the most APPROPRIATE STYLE and TASTE by

ALFRED WEBB MILES & COMPANY.

Dress Coats from £2 2s.; Eton Jackets from 21s.  
Black Duskin Dress Trousers from 12s.  
Scotch Tweed Suits from 37s. 6d.

Trousers from 10s. 6d.  
Made to order from 10s. 6d. to 25s. 6d.  
England goods.

M.R.—The Show Rooms are replete with Overcoats and Ulsters for Young Gentlemen, 35s., 40s., &c., and 50s. Of superior material and style, ready for immediate use.

Only Address—

ALFRED WEBB MILES & COMPANY,  
10 and 11, Brook Street, Hanover Square, W.

PARQUET  
FOR  
FLOOR COVERINGS.  
IMPERISHABLE.

MANUFACTURERS AND PATENTHOLDERS,  
HOWARD & SONS,  
26, BERNERS STREET, W.  
ILLUSTRATIONS ON APPLICATION.

CHRISTMAS PRESENTS.  
TRAVELLING DRESSING BAGS,  
Morocco, with Hall-marked Silver Fittings,  
£5 10s., £10 10s., £15, £20, to £50.

SETS FOR THE WRITING TABLE,  
The Polished Brass, Oxidized Silver, and China,  
from 2ls. to £10.

DRESSING CASES.  
JEWEL CASES.  
STATIONERY CABINETES.  
CIGAR CASES.  
LIP CASES.  
CARDBOARD CASES.

SCREENS FOR PHOTOGRAPHS, in Leather and  
Push, all Sizes, to hold from 2 to 24 Portraits.

RODRIGUES, 42, Piccadilly, W.

JEFFREY & CO.'S  
ARTISTIC WALL PAPERS.

TWO GOLD MEDALS, HEALTH EXHIBITION.  
Factory: 64, Essex Road, London, N.  
OF ALL LEADING DECORATORS.

"LIBERTY" ART FURNISHING FABRICS.  
NEW DESIGNS, NEW MATERIALS, FAST COLOURS, SOFT  
FINISH, AND STERLING VALUE. Prices from 6d. to 5s. 6d.

MESSES. LIBERTY & CO. respectfully invite special inspection of this department, which has been thoroughly re-organized in order to meet the demand for Artistic Furnishing Fabrics, at prices which shall not make them simply articles de luxe.

Complete sets of patterns post free.

LIBERTY & CO., Regent St., London, W.

## HEAL &amp; SON.

## BEDSTEADS.

22. IRON FRENCH, from 10s. 6d.

23. BRASS FRENCH, from 4s.

## BEDDING.

MATTRESSES, &c., from 1s.

24. NEW SPRUNG BEDSTRESS, warranted good  
and serviceable at a moderate price, 10s.

25. This with a Top Mattress (3s. 6d.), makes  
a most comfortable Bed, and cannot be surpassed  
at the price.

GOOSE-DOWN QUILTS, lyd. by 1s. 6d.

## BEDROOM FURNITURE.

PLAIN SUITES, from 2s.

DECORATED SUITES, from 4s. 6d.

AGE and WALNUT SUITES, from 21s. 12s.

SCREENS, specially suitable for Bed-Rooms, 2s.

EASY CHAIRS, from 3s.

COUCHES, from 7s.

DINING-ROOM CHAIRS, in Leather, from 2s.

WRITING TABLES, from 2s.

OCASIONAL TABLES, from 10s. 6d.

Illustrated Catalogue, with Price List of Bedding,  
Free by Post.

195 to 198, Tottenham Ct. Road.

Recommended by School of Cookery, All  
Dishes, &c., are made with

out the drawbacks of copper at one-third the price. No ver-

dierols, &c., &c.

SILVER MEDAL AWARDED, HEALTH EXHIBITION.

B. PEELING & CO., Wholesale Manufacturers,

Cannon Street Buildings, E.C., and Bermondsey.

OXFORD.—MITRE HOTEL.  
ONE OF THE MOST ECONOMICAL  
FIRST-CLASS HOTELS IN THE KINGDOM.

GRAND HOTEL NATIONAL,  
Open all the year round.  
Pension, Winter Garden,  
Linen, Winter Season, reduced  
prices.

LUCERNE.  
MADAME TUSSAUD'S  
EXHIBITION.  
Open from 8 till 11.

SPENCE'S 1/II  
VELVETEENS.  
100 COLOURS GUARANTEED  
IN EVERY SHADE.  
FAST PILE  
2/8, 3/6, 3/II, 4/6  
PER YARD.  
PATTERNS SENT FREE.

76 to 79, St. Paul's Churchyard, London.

ROWLAND'S  
ODONTO

Whitens the Teeth, and prevents and arrests decay.  
2s. 6d. Of Chemists and Perfumers. Buy no Odonto  
except Rowlands—the only genuine.



CHRISTMAS WAITS AND CHRISTMAS CHEER.



CHRISTMAS BOX AND A LOT OF TIPS.

## "MERRY CHRISTMAS" IN CHARACTER.

CHRISTMAS to celebrate all hands what a reverend Father calls! His picture's in the print-shops, and his portrait on the walls. A stout and sturdy Elder he, robust of frame, appears To bear on his broad shoulders' weight far over fourscore years. There's snow upon his hair, and beard, and gaberdine, and boots, And his face of much good living glows all over with the fruits. Inflamed by love, oh say not through excess, of festive cheer— Turkey, roast-beef, mince-pie, plum-pudding, wine, grog, punch, and beer.

His visage, likewise, bloated don't unpopularly style, Nor his looks a frantic stare, subdued with a fatuous kind of smile. This figure stands to signify a season and event; Impersonate Father Christmas, not Silenus represent:

Silenus, all his Grecian ideality forgot, A rampant, raving, violent, stupid, senile British sot. Mistake not Father Christmas, from the portraiture you see, For a crapulous old impostor, and a doting debauchee. Ne'er look upon his likenesses from the cynic's point of view; Take a sight all round of the rosy, not gamboge and jaundiced hue. Good-natured, jocund, genial, sympathetic and sincere, We are bound to be when Christmas comes—and it's only once a year.

In a stirring account of the career of Admiral LYNCH, the new Minister of Chili, at Madrid, the *Times* said, "As his name indicates, he is of English extraction, and he has the greatest admiration for the English." But surely, "LYNCH" is Irish; and if additional evidence of his origin were wanting, isn't it to our hand in his extraordinary admiration for the English.

A YOUNG Doctor very earnest in his profession, but not particularly well read in poetry, subscribed to a Library, and the first book he selected was what, judging by its title, he thought, would be both professionally interesting and poetically instructive. It was, *The Patient Grisel, and other Poems*.

CRY FOR THE PEACE-AT-ANY-PRICE ECONOMISTS.—"RICHARDS is himself again!"

## DINNER-PARTY SONGS.

This happy experiment of "throwing in" Music along with the bread, cheese, and pickles, as generally included in an ordinary Restaurant Dinner, and first, we believe, commenced at the Holborn Restaurant, has naturally become so popular, that much tact and refinement have already been brought to bear upon the appropriateness of the various *morceaux* in the Programme to the dishes of the menu of the day to which they are intended to give piquancy and zest. What with "Ballad Luncheons," "Hot-potato-cantata Snacks," "Madrigal Suppers," and other musical methods of satisfying the appetite, there is plenty of room for invention, and, as an encouragement to Art in this practical and beautiful shape, the following sample Bill of Fare is placed at the disposal of any enterprising *Restaurateur* who, in accordance with the spirit of the times, is so to speak, playing an excellent carving-knife and tuning-fork well together:

## BILL OF FARE.

## POΤΑΓΕΣ.

## Palestine.

"Beautiful Spring!"—RIVIERE. "The Crusaders"—PINSUTI.

## POΙΣΟΝΕΣ.

## Stewed Eels.

"It was a Fryer of Orders Grey."—PEARL.

"Ye Spotted Snakes."—MACFARREN.

## BLANCHAILLE.

"The Bait (Come live with me.)"—HATTON.

## ENTRÉES.

## Coeur de Veau Farci.

## Alouettes à Pain Grillé.

"Oh, say not that my Heart is cold."—SMART.

"Ye little Birds that sit and sing."—SMART.

## RÔTS.

## Roast Mutton.

## Haunch of Venison.

"Oh, who will o'er the Downs."—PEARL.

"What shall he have that killed the Deer?"—ARNE.

## SWEETS.

## Lemon Jelly.

## Apple Dumplings.

"Shall I waste in Despair."—HATTON.

"Beware! Beware!"—HATTON.

## DESSERT ET FROMAGE.

## Fruits of the Season.

## With Toasted Cheese.

"O, Happy, Happy Pair!"—BLOW.

"Then you'll remember Me."—BALFE.

## COFFEE AND CIGARETTES.

Airs from "The Sultan of Mocha" (CELLIER) and "Il Cigaretto per esser" (DOMIZETTI).

It may be added for the benefit of those who feel inclined to try the thing, that, at the present season, the *Waits* could very judiciously be introduced between the courses. They should, however, be of a reasonable length, which would give the host an opportunity of effectively introducing PEARL's immortal "See how Smoothly!" But enough has been said to show how, with a little tact and discretion, the Musical Meal may really become an amusing and instructive social institution.



THE MARINER BETWEEN THE TYNDALL AND CHAMBERLAIN LIGHTHOUSES.



## A SEVERE CRITIC.

*She (innocently). "LANDSCAPE! NATURE, INDEED! WHY, IT'S NO MORE LIKE NATURE THAN I AM!"*

## TOBY, M.P., REDISTRIBUTED.

MR. PUNCH has received at his office the subjoined official communication addressed to his young friend the Member for Barks.

December, 1884.

DEAR TOBY,

We are much concerned at dividing your Barkshire, as we fear that you will hardly wish to sit either for the Newbury, Abingdon, or Wokingham Divisions; but we still hope that possibly we may be able to suggest to the House to create specially for you a Barking Division of South Essex. Wishing you a Merry Christmas,

We are, &c., &c.,

THE BOUNDARY COMMISSIONERS FOR  
ENGLAND AND WALES.

To TOBY, M.P. for Barkshire.

TOBY, M.P., having been consulted on the matter, says it is perfectly immaterial to him where he is placed, so that he is in a position to serve his country. He represents, in not exaggerated form, the average Member of Parliament, who is willing to lavish money and spend valuable time in attendance upon his Parliamentary duties, without hope of preferment or profit in any shape. Our young friend has already been invited to sit for Skye, and for the Isle of Dogs, but has yet arrived at no decision. It will naturally pain him to disserve his connection with the constituency which first did honour to themselves and him by returning him to what, in the perorations of our speeches, we call the "British" House of Commons, as if there were a selection of them. Besides, all his colleagues in the representation of the county have announced their intention of not sitting again—of course without foreknowledge that, after the Redistribution Bill, they would not have an opportunity of doing so.

TOBY, M.P., leaves himself in the hands of the Boundary Commissioners, the Barkshire Electors, and an enlightened British Public. If he sits for any Division of Barkshire, he might express a preference for Wokingham, there being, even in his regenerate state,

something attractive in the last syllable. If, as the Commissioners suggest, a Barking Division be created in South Essex, he would timidly throw out a hint that this would be an excellent opportunity of testing the problem of the payment of Members. It may be right or it may be wrong. Till it has been tried it would be well to withhold too confident expression of opinion. The people of the Barking District would be proud to lead the van of civilisation in this direction, and would not resent an imposition of twopence in the pound on their rates in order to test the scheme. TOBY, M.P., for his part, says here again he entirely sets aside personal predilections, and would not stand in the way of the experiment being fairly tried, say for a period of five years certain, payment to be made quarterly in advance.

A CHRISTMAS QUALIFICATION.—There is an Article in the *Pall-Mall Gazette's* Christmas Number, entitled "After-dinner Conjuring." The writer has forgotten to impress on his readers that the success of the After-dinner Conjuring must depend considerably upon how the After-dinner Conjuror has dined. Should he have shown himself up to the Two-bottle Trick, his sleight-of-hand would be slightly amusing. Fanoy a rather muzzy After-dinner Conjuror trying to do the trick of smashing up a watch in a mortar before reproducing it safe and sound inside a quatern loaf! On such an occasion the wobbling Wizard should do the trick with his own chronometer.

At Clare College, Cambridge, two silver cups were given away to Commencing Bachelors. One cup is given for "regularity of conduct during the year," but for what sort of regularity and conduct so significant a prize as a Silver Cup is given, the record does not inform us. A Commencing Bachelor may have been regularly in his cups every night, and then this reward would be most appropriate.

MRS. RAMSBOTHAM thinks that Angra Pequena is the name of some Cough Mixture that Prince BISMARCK has been taking.

## A CHANT FOR CHRISTMAS.

At Christmas, in the ancient days,  
Right festive was the season,  
The Lord of Misrule led the plays,  
With Abbots of Unreason.  
And grown-up folks, like girls and boys,  
Rejoiced in feast and folly,  
With Masks and Mummers made a noise,  
Their duty to be jolly.  
But now the cynic's voice is heard  
To cry down Christmas greetings;  
He vows they're wholly too absurd,  
These pleasant Yuletide meetings.  
He holds the folk of bygone times  
Were only worth our scorning;  
And shudders at the cheerful chimes,  
That ring in Christmas morning.  
We're too wise now, he'd have us know,  
To dream of being merry;  
He loathes the sight of mistletoe,  
And holly branch and berry.  
'Twas very well in olden days,  
To see the Yule Log splinter,  
But cynics sneer at ancient ways,  
And hurl contempt at Winter.  
They bid us note the empty chair,  
And Time's unfeeling paces,  
The ghosts of those who once sat there,  
With unforgettend faces.  
They ever mourn the past, and weep  
For days as dark hereafter,  
And all the Christmas that they keep,  
Has ne'er a sound of laughter.  
Away with all this cynic speech,  
A churlish heart revealing;  
The Christmas bells can truly teach,  
In town and country pealing.  
They usher in all harmless mirth,  
We hear from every steeple  
The sacred message, "Peace on Earth—  
Goodwill to Christian people!"

OVERPRESSURE OUT OF SCHOOL.—Being set upon.



## CHRISTMAS WAITS.

Trio. "OH, BLESS YOU, GENTLEMEN, WHOSE LOOKS  
ARE VERY FAR FROM FROWNING,  
PAY CASH, AND BUY THE LATEST BOOKS  
OF TENNYSON, SWINBURNE, BROWNING!"

## A WATER-COLOUR EXHIBITION.

At the half-yearly meeting of the Grand Junction Waterworks Company, the Report seems to have been so exceedingly *couleur de rose*, that in future the Company might call itself the Grand Junction Rose-Waterworks. The Chairman, Mr. W. T. HIGGINS, said "they had given an abundant supply of excellent water in the last half year." As a side-light upon this official optimism it may be noticed that "the inhabitants of Hayden's Mews are without a supply of water." So at least it was announced at a meeting of the Kensington Vestry held on the same day. Mr. DUDFIELD, Medical Officer of Health, said "there was a dispute as to the liability of paying the rate, the consequence being that the Grand Junction Company had cut off the supply." A true root-and-branch policy this. Mr. BOULCHER observed that owing to the action of Mr. DOBBS, the Company had fallen foul of small property. The spirit of *Mr. Winkle* seems strong among the Water Companies. What may follow—and serious consequences are conceivable—from Hayden's Mews being without that same "abundant supply of excellent water" upon which they plume themselves is, of course, "no business of the

G. J. W. Co." Dr. DANIELL said it was monstrous that the Company should have the power of cutting off the supply of water. A Daniell come to judgment, indeed. How dared he? This Daniell will find himself in a lion's den if he doesn't take care. "Water, water, everywhere, but not a drop to drink"—in Hayden's Mews—seems the result of the last half year's action of the Grand Junction Rose-Waterworks Co. Whether this result shows that "progressive and cheerful character" which Mr. HIGGINS declared marked the periodical statements of the working of the Company, perhaps the Public will decide.

## A Reply

To the prolonged and persistent attacks of a certain influential Journal.

*Lord Ripon loquitur:*

THEY tax me with a dozen crimes;  
But, bless you, I don't mind it.  
While Loyalty with Rimey rhymes,  
Don't tell me I'm "before the times,"  
Ask rather, who's behind it!

## YULE-TIDE IN THE STRAND.

(A Christmas Story of the Royal Courts of Justice.)

It was the last day of term, and his Lordship was warming his knees before the fire prior to leaving the Royal Courts for the



Legal Difficulties.

Christmas Vacation. He had removed his wig, and his robes were loosened.

"I am glad that last case was settled by consent," he said, with a yawn, and then closed his eyes.

The fire continued to warm his Lordship's knees, and the closing of his eyes assisted his Lordship to doze. He did doze.

Of a sudden the Judge's Clerk entered the room and roused his master. He made a communication in a low earnest voice.

"What!" exclaimed his Lordship, hurriedly reassuming his wig, and arranging his robes. "A riot in my own Court! Oh, I must put a stop to this immediately!"

And without more ado he hurried back to the Bench. The Judge entered the Court amidst a babel of sounds. "You are taking too much room, Sir!" "You have no right to cover my seat with your confounded books, Sir!" "What on earth are you doing, Sir!" were three, out of many other cries, that greeted his ears. The appearance of the Judge seemed to have no calming influence. "Is my Clerk there?" asked his Lordship, assuming a more constrained attitude, as he leaned over his desk. The Judge's Clerk admitted his presence, and then the Usher seemed to awake to the disrepute that the Bar appeared to be showing to the Bench, and shouted "Silence!" The cry had the desired effect, and something like order was restored.

"Gentlemen," said the Judge, bowing to the Bar who respectfully returned the salutation, "I can quite understand your annoyance. The Court is inconvenient in the highest degree. I notice that you Gentlemen of the Bar are crowded into a heap."

"That is so, my Lord," assertingly interrupted a well-known Q.C.; "I can assure your Lordship that had we a table instead of these costly carved (saving your Lordship's presence) idiotic desks, we should be a thousand times more comfortable."

"Certainly. I quite agree with you," replied his Lordship, "and I need scarcely tell you that I and my Brothers are no better off on the Bench. We can't hear, we can't see, and when we want to address an observation to our Registrars, have to assume attitudes which are at once grotesque, uncomfortable, and undignified."

"May it please your Lordship, the ventilation—"

"Does not please your Lordship, for it could not conceivably be worse," smartly replied the Judge, at which there was much laughter. Then his Lordship continued, "But surely something should be done. Can you, Gentlemen, suggest anything?"

The Bar having this direct appeal addressed to them, consulted among themselves for a few minutes. Then one of their number replied that they understood that a learned Judge, a few days since, had proposed an appeal to Mr. Punch as a powerful friend, who had the ability, and doubtless the will, to help them.

"Certainly," returned the Judge. "But how can we invoke

Mr. Punch?"

Then Authorities were consulted, and then a pleasant perfume, suggestive of the mixture of brandy, rum, tea, and lemons, pervaded the apartment. Then the *Comic Blackstone* was solemnly produced, and certain rites performed. There was a sound as of a thousand "calls," and Mr. Punch took his place upon the Bench.

All present (in spite of the intense discomfort caused by the ceremony in the constrained space) knelt before him.

"Pray rise, my Lord; pray rise, Gentlemen," said Mr. Punch, courteously; "I know what you want,—or, rather, what you do not want. You do not want all this," and the Sage waved his hand towards the makeshift lamps, the wretched desks, the inconvenient boxes,—the Court generally. "No, you want a change. And you shall have it. You have my word, my Lord—my word, Gentlemen, —I will help you!"

At this there was a mighty shout of joy and exultation, and—

His Lordship woke!

The Judge, with his wig off and robes unloosened, had been dozing before the fire in his private room.

"Anything in that paper?" he asked, as he rubbed his eyes somewhat sadly.

"Yes, my Lord, very good news," replied his Lordship's Clerk, who had been turning over the leaves of an illustrated periodical of infinite merit. "Mr. Punch says that he will help you."

"Hooray! Then there was something in my dream!" shouted the learned Judge, excitedly.

And then his Lordship went joyfully home, and insisted upon stirring the plum-pudding, although it had already been made, and kissed everybody he met under the mistletoe, and danced "Sir Roger de Coverley" all day long, and spent Christmas as Christmas should be spent by everybody, yes, by everybody, one and all!

## THE DOME OF ST. PAUL'S.

SIR.—There's a great deal of unnecessary difficulty about the decoration of the Dome. "Domum, Domum, dulce Domum!" And it will be dulce enough if my advice is taken. "An Artist" wrote to the *Times* last week with a suggestion. He says, Try a dozen Artists, and if you don't like 'em, don't have 'em. Good: here's another. Try your Artists, Mr. Punch. Are there any better? No. Give each of these a moderate sum (I'll be stakeholder if you like \*), stand 'em their paint-pots and brushes, find 'em in gas and grub, ladders and liquor, and let 'em go at it with a will. Say £300 a-piece for a fortnight (I'll stand in for the suggestion †), and let 'em each take a bit of the space and try his hand. Give *Dumb Crambo Junior* a chance, too. I think he'd come out well in a sacred subject, seeing how reverentially he has treated that man singing a hymn in your Almanack. Mr. DU MAURIER would be quite at home, and so would your Mr. KEENE, with a bit of landscape just chucked in and no extra charge. Warm colouring would be expected from your FURNIES. Mr. SAMBOURNE, I expect, would run MICHAEL ANGELO rather near, and Mr. TERNIEL—but I think he ought to be handicapped in the race, as he fresco'd in the House of Lords. But anyhow, this is my plan—on certain conditions! I am, Yours,

ROBIN PETER.

\* No thank you. Will do that ourselves.—ED.

† No you won't.—ED.

‡ We make no conditions. Mr. R. P.'s suggestion occurred to us long ago, and we have our own ideas on the subject from twenty-five up to fifty per cent., which leaves no margin for outsiders.—ED.

POLITICS FOR PLAYGOERS.—So a new theatre is about to be erected at the rear of a house in Regent Street. It may be hoped that this addition to the resources of the Drama will till further extend the Reform of the Representation.



SIR HALFPENNY DINNER CHALLENGES SIR PENNY DINNER.

## PAPER-KNIFE POEMS.

By Our Special Book-Marker.

I.

## MID CHRISTMAS LEAVES.

WHEN our grandfathers were babies, in long past good old times,  
They went to GRIFFITH FARRAN for their picture-books and rhymes:  
If now you talk to little folk, I think you'll find that they,  
Account these veteran Wizards most magical to-day!

*The Old Home*, doubtless, girls will love, 'tis writ by Mrs. BRAY;  
O'er stories from bright Sunnyland, they'll dream the time away:  
And they'll read *Aunt Mary's Bran-Pie*, and delight, I apprehend,  
In Mrs. HERBERT MARTIN's *Guide, Philosopher and Friend*.  
*The Wild Horsemen of the Pampas*, will boys like better far  
With *The Boy Slave of Bokara*—they're both by DAVID KER.

Miss E. C. PHILLIPS' *Grandfather* they'll never overlook,  
Nor SADLER's clever *Cruiser*—a most interesting book.  
If you read about *The People of Asia* you can't fail,  
To estimate the value of Miss MILLER's clever tale;  
STELLA AUSTIN writes *Two Stories of Two*, they're quite too—  
With the drawings by BABEVI—commend themselves to you.  
And BURNS' *Tam O'Shanter* is a marvel in its way,  
With the pictures by GEORGE CRUIKSHANK, in colours done by CLAY!

II.

If you are up Mount Parnassus a climber,  
If you would puzzle the craftiest rhymer,  
Unpack the parcel from famed HILDESHIMER,  
List to the story that he has to tell!  
*Little Miss Marigold*, pert and capricious,  
Miss DEALY's pictures are bright and delectious;  
WEATHERLY's verses are smart and judicious,  
Equally good is his *Song of the Bell*!

III.

## THE LATEST AUTOBIOGRAPHY.

"Keep my memory green."—"Haunted Man": also Stokes.  
THIS BOOK's "the product of a memory good,"  
Says Mr. EDMUND YATES. From such a store  
We wonder, being in reflective mood,  
'Stead of two vols. he has not writ a score.  
Edmundus et "Ed. Mundi" 's kind all round  
(Who'd unforgiving be, save SARAH BARNUM,  
Who gave Miss Calumny a whipping sound?)  
And always says, "Errare est humanum,"  
"A me humani nihil alienum,"  
(Latin to be pronounced as at Kilmainham).

The earlier part's in Copperfieldian vein,  
He plays the very Dickens in each page;  
The latest smacks of Golden-fieldian grain,  
All reaped and garnered ere his middle age.  
He thinks before he writes, and after too,  
And having put a case, or told a tale,  
He pauses what is doubtful to review,  
And with a footnote trims th' unequal scale,  
Admitting faults on both sides, but,—all venial;  
Hands round at Christmas! Bumpers! let's be genial!

IV.

SOLOMON Grundy's *Birthday Book*'s a charming publication,  
Devised by ROBERTSON and BOYD, for all folk's delectation:  
And SECCOMBE's *Comic Sketches* form the most delightful pages,  
For teaching English History to children of all ages.

JOHN LATRY, JUNIOR's, *Love Clouds* is well worth commendation,  
A stirring tale of love, revenge and genuine sensation!  
TUCK's *Little Darlings' Alphabet*: those with discrimination,  
Will see it smooths, for little folks, the path of education.

JOHN WALKER's cards on ivory command our admiration,  
Hand-painted, pearl and leather-grained—they're worth close  
observation:  
While HARDING's comicalities will cause much cachinnation,  
And hunting pictures, floral groups well merit an ovation!

The scented cards of RIMMEL, too, should have great circulation,  
With crackers, sachets, almanacks, deserve our approbation:  
And CAEMER, he is sure to please the rising generation,  
With countless games, and toys, and dolls, for young folk's recreation.

I. ISRAEL & Co.'s "Cosaques" are cause for gratulation,  
In silver, gold, and gelatine, and gorgeous decoration:  
They call them the "Excelsior"—no supererogation—  
Most popular they're sure to be for Christmas-tide flirtation!

V.  
TRUSTFUL Briton! Cave! Cave!  
Read the startlingest of tracts?  
Get *The Truth about the Navy*—  
Writ by "One who Knows the Facts!"

VI.  
A TRULY GREAT WORK.

If to discover you've any anxiety,  
People's addresses of ev'ry variety;  
Stockbrokers, stevedores, artists sartorial,  
Novelties, newspapers—mild or censorial:  
Dépôts for dry-goods or haunts of Terpsichore,  
Doctors, or dealers in coffee and chioory,  
Theatre, tavern, hotel or refectory—  
All you will find in the *London Directory*!

Chorus.  
Tol-de-rol, tol-de-rol, tol-de-rol, lectory,  
Bless KELLY & Co. and their *London Directory*.

## METROPOLITAN IMPROVEMENTS. No. 1.



THE NEXT SENSATIONAL LITERARY ADVERTISEMENT; OR, THINGS OF BEAUTY IN OUR STREETS.

## MOST UNSOOTABLE.

MR. PUNCH, SIR,  
I CAN'T help exclaimin "O Chimney!" when I reads such a article in the *Times* as I did last Thursday as says that (I copy the lines 'verbatim' as the sayin is), "Smoke and soot are merely the products of imperfect combustion, and if the combustion—" there's a word, it a'most sounds like swearin', don't it?—"of our fuel could be rendered perfect, smoke would be colourless and soot would cease to exist." Now, Sir, I pestest against this as an educated *Ramoneur*, which you may not be a weiser is French for sweep, I pestest against this inasmuch to Sciencon to rob a hardworkin set of men of their livelihood. "Soots to the soots," as the divine WILLIAM says. What no more soot nowhere! Not in East or West? Not in the Inns of Court! Why, what'd become o' the Chancery Soots?

But 'tis ill jestin' with an aking heart,—and, seriously speaking, I do hope as this suggestshun will end in smoke. I'm a Liberral and a Free-Trader I am, and both I mean to be to the end of my natther term of life; but there are limits where Free-trade itself wants protection, in order to egist at all. What! "colourless smoke," and "no soot"? Why, Sir, if this is going to be, the Milendium will have begun, and of every one of us in our industry they will make (what I am always on Sunday)

"A CLEAN SWEEP."

A SUGGESTION for Mr. JAMES MOLLOY, Composer of "Oh, the Sound of the Wooden Shoon!" which we present, with the Compliments of the Season, is, that he should write a Ballad for Cantabs who have gone in for honours, entitled, "Oh, the Song of the Wooden Spoon!"

LINES that we hope will not fall in the pleasantest places, Tram-car Lines. May Pall-Mall, and Piccadilly, and the Parks, be long preserved from such hard lines as these!



## AN EFFECT OF SHYNESS, LET US HOPE.

*She.* "NICE GIRLS THOSE Miss Smiths! SO UNAFFECTIONED, AND SENSIBLE AND PRACTICAL, AND ALL THAT!"

*He.* "A-QUITE SO! JUST THE SORT OF GIRLS ONE CAN BE CIVIL TO WITHOUT RAISING FALSE HOPES, DON'TCHERKNOW!"

## JOHN BULL'S CHRISTMAS FAMILY PARTY.

AIR.—"Sir Roger de Coverley."

Foote it feately, merrily,  
To the old, old strain again  
Which the fiddler cheerily  
Plays with might and main again!  
Readily, steadily, trippingly  
Fall the feet swift patterning.  
What though frost bite nippingly?  
What though panes are clattering?  
All within goes jollily.  
Gladly, greenly clustering  
Sprays of yew and holly lie,  
And the young folks mustering  
From all far localities,  
Youthful feel and Yule-ishy;  
Pessimist banalities  
Here sound falsely, foolishly,  
Where in bosoms boundingly  
Hearts beat loyal, loverly,  
Whilst the feet beat soundingly  
To "Sir Roger de Coverley."  
Lumpty tumpty tiddle-um!  
Oh, the old glad ozone of it!  
Fiddler there might fiddle 'em  
Up and down for days of it.  
Siding, crossing, middling,  
Youth and age untiringly  
To that old loved fiddling.  
Pant along perspiringly.  
BULL, though broadly, biggishly  
Looms his limbs broad latitude,  
Foots it Fezzioighishly.  
Dame BRITANNIA's attitude,

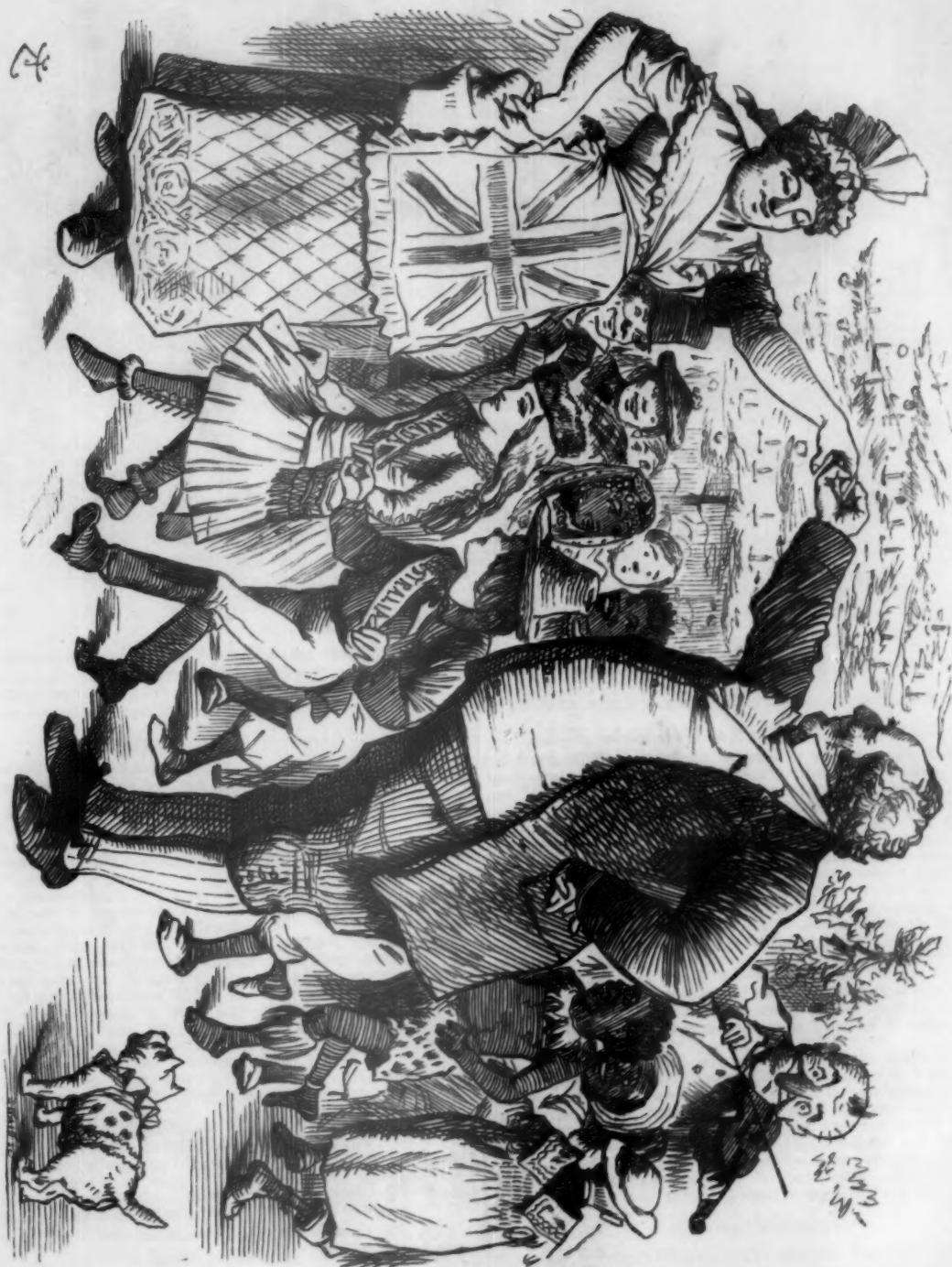
Though more free than classical,  
Speaks such brisk agility  
Her you'd still a lassie call.  
Sprigs of juvenility  
Fast behind her footing it,  
Won't outdance her easily;  
She has limbs well suiting it,  
Breath that comes not wheezily.  
All the brave young slips of her,  
Offshoots, every one, of her,  
Love the yet red lips of her,  
All the force and fun of her;  
Gather round her loyalty.  
Proud she to possess 'em all,  
Greets them all right royally.  
Here's their health! God bless 'em  
all!  
Such a Yule-tide gathering,  
Such a Christmas sight about  
Stills seditious blathering,  
Croakers sends to right-about.  
British breeds confederate  
"Peace on Earth" may bring to us,  
Till bards inconsiderate  
Slaughter no more sing to us:  
Till "Goodwill" sound verily  
Cheerily, not claptrapplily.  
Fiddler, tune up merrily!  
Toe and heel it happily.  
Quicker he, quicker he, quicker he  
Plies his bow quite loverly.  
Need high-flown Terpsichore  
Scorn the homely "Coverley"?  
Tiddy-um, tiddy-um, tiddy-um!  
Oh, the old glad lilt of it!  
Music's love's true medium,  
Towns were once upbuilt of it.

Punch-Arion fiddles 'em  
With Pied Piper mastery,  
Ups 'em, downs 'em, middles 'em.  
Faster he, faster he, faster he  
Bows, till cheeks glow cherry-ly,  
Bows till brows weep clammy,  
Fugling gladly, merrily,  
JOHN BULL's Happy Family!

ITEM FROM "THE SUSSEX DAILY NEWS."  
—Vide report of an Agricultural Dinner:—"Mr. C. ELLIS proposed 'The Judges.' And here follows about fifty lines of Mr. C. ELLIS's speech, after which the conscientious reporter adds, "As all the Judges had left before this toast was reached, it was not responded to, but duly honoured by being drunk." The toast being "reached," "not responded to," "honoured," and "drunk," is quite inimitable. The Judges might just as well have remained to hear it, as there was not a word about them in it from beginning to end, except the formal proposal.

AIRY STATE OF THE LAW.—If the London Bridge Explosion had taken place on the Surrey side, would it not have been an affair for the Surrey police; if on the London side, for the Metropolitan? But if it had taken place in mid-air, says the *Times* reporter, "a further complication would arise." This points to a new force of Constabulary, the Balloon Police, belonging to no particular district, and always "up aloft" keeping watch, like the "sweet little cherub" in DIBDIN's ballad.

PUNCH, OR THE LONDON CHARIVARI.—DECEMBER 27, 1884.



JOHN BULL'S CHRISTMAS FAMILY PARTY.





## 'ARRY WITH THE 'ARRIERS.

Huntsman (waving back the Field). "FRESH HARE! GENTLEMEN! FRESH HARE!"

'Arry (taking his Guinea's-worth out of his 'Unter). "FRESH H'AR! O' COURSE IT IS—JOLLY FRESH! THAT'S JUST WHAT I'M OUT FOR. COME HUP!"

## HOMEWARD BOUND.

"Over 5,000 Dogs have been put into Dr. RICHARDSON's Lethal Chamber at the Battersea Dogs' Home since last May."—*Daily Paper*.

Poor old Fido has slunk under the sofa! I think she knows that the man with the carbonic oxide vapour has come with his "Christmas Box" for her.

We really must get all our meat in future from the "Painless Butcher" round the corner.

What a grand invention this is, by which the New Zealand Sheep are carried over to England in a Lethal ship, and remain fast asleep till they wake up as Mutton at Wapping!

I am afraid, dear, that this piece of Beef, which you have given me to carve, must have been put to sleep a very long time ago.

As we are going out of town for the whole Summer, we are going to send our cat to Battersea, where they look after them, you know, and if it should happen to stray into Dr. RICHARDSON's Carbonic Oxide "Generator," why, of course, we should have to put up with it.

Is there any apparatus by which a portion of the narcotic vapour could be introduced into our neighbour's fowl-house?

We are asking Dr. RICHARDSON to be kind enough to invent a sort of Lethal Chamber and Cat Trap combined, for use in our back garden about 1 A.M.

I wish my dear Mother-in-law would pay a visit to Battersea. She might get put in the Lethal Chamber by mistake!

And, seriously, when man is becoming so splendidly and properly humane to the lower creation, is it not time that slow starvation should cease to be one of the methods of "extinguishing life" among our surplus human population?

## A Brittle Servant.

The following advertisement is from the *Daily News*:

**EARTHENWARE PORTER.**—Strong Youth, of good character, WANTED, &c.

Doubtless an Earthenware Porter would look well enough. But he would not stand much knocking about. "Strong youth" we see is required. Quite so! It would be a great pity if he got broken.

## THE LAST NEW AMERICAN STAGGERER!

I HAS jest bin a readin a account of wot is a goin to be dun at the hopenin of the New Orleans Hexhibishun nex Toofday, or rather last Toofday as it is now, tho' it wasn't so when I read it. It seems as the President, as they calls their king there, is so worry busy a makin preperashuns to receive his successor, that he earn manidge to run jest about 1300 miles or so, down to Orleans, where they grows such nice plums, to hopen it hisself, so he's a goin to a large Wite House as they as at Washington, where it seems they've got quite a lovely Cabinet, and a diplomatic Corps, and other curiosities, and then, at 12 o'clock purisely, he's a going to squeeze a tillygraphic key, and that will send a flashing fire all the way to Orleans, and that will open the Hexebishun and start all the mysheenery!! Well, in coarse we're all hexpected to bleeve it all, cox it's in the *Times*, but I chawsses to use my rites as a trow born Englishman, and to bleeve jest as much as I likes, and that's preshus little. I don't purtend to be a worry skientific man, but I ain't quite sitch a fool as that cum too, so I leaves it with a smile of pityin contemp.

But the idear as strikes me worry forceably is, couldn't our ard-workin LORD MARE, or our poplar PRINCE, manidge to hopen all their Hexibishuns, and Skools, and Ships and things, with jest sitch a Key as they use in Amorrykey. Wat a lot of time it wood save, and wot a lot of preshus and most horiginal speeches would be saved, too, for future use! The warious Copperashuns and other large bodys could have their indeesepenserbel bankwots jest the same; so neither them nor us wouldn't lose nothink by the new derangement. I commands my most horiginal idear to my LORD and my PRINCE.

ROBERT.

**A NEW GUINEA'S WORTH.**—The German Flag has been hoisted in the Western Pacific, and is now performing that contradictory feat peculiar to flags of all countries—namely, that while it remains in one place, it is at the same time flying from it. BISMARCK has given JOHN BULL change for a New Guinea in German silver. Our property there is now represented by about half a sovereign. However, JOHN BULL must now face it with Tootaian philosophy, and say, "Oh, it's of no consequence, I assure you."

[DECEMBER 27, 1884.]



MR. PUNCH'S SURPRISE CRACKERS FOR CHRISTMAS.

## THE BOARD OF FAITH—NOT WORKS.

THAT Upper Chamber of Bumbledom—known at one time as the Board of Works, but more recently as the Board of Faith, is applying for more powers to do something that probably wants doing, but which the Board has shown no ability or desire to do. The cross thoroughfares of London—the bloated City of Four Millions of people, and Sixty-two promised Members of Parliament—are in the same state now as they were in the days of JACK SHEPPARD and MOLL FLANDERS. The money that has been collected and spent has been spent upon streets and embankments running East and West, while the roads from South to North, with the single exception of the purchase of Waterloo Bridge, have been practically left untouched. Five or six years ago the Board came into possession of powers to drive new streets from Charing Cross to Oxford Street in one direction, and from Piccadilly Circus to Tottenham Court Road in another, but they have never driven them. All their energy seems to have been exhausted in buying, letting, and nursing the London Pavilion Music-Hall. Even now the discussions of the Board seem to be largely devoted to the proposed re-construction of this highly important London Institution, which, with the Trocadero Music-Hall opposite, is to guard the portals of the New Street if the New Street is ever to be more than the dream of an Official Architect. The jaw-bone of a certain animal has done wonders before now, but not merely as a lever for the raising of conversation. It was used in a different way in the grip of a SAMSON.

## “Q” IN A CORNER.

OUR Irrepressible Interviewer went at him and found him in. He was all among the books. He said his name was QUARITCH. How he got it he hasn't an idea, except that his family had it before him, and it might have been given to his greatest great-grandfather, because he had a “queer-it” for acquiring knowledge. “You look very well,” says I. “Just come in from a sale,” says he. “Oh!” says I, “where did you sail to?” I thought he appeared annoyed at this, so I asked him, “How are you?” and he replied that he was very tired as he had been a-Syston at a great book sale.” I didn't catch the pun at first, which irritated him considerably, and he said he felt inclined to throw an old copy of Shakespeare (worth

£3,200) at my head. I dared him to do it. He threw something. A very heavy work. I don't know what it was. Mr. Q. observed, “It was beautifully bound—to hit me.” Then he smiled. After this we got on better. He said that the *Arabian Nights* were written by the Real Simon Pure. I didn't understand this, and pressed him for an explanation. He refused. I then asked him where the lines came from, commencing—

“I am a blessed Elzevir.”

And he immediately said that “any one who talked to him about Elzevirs and Aldines was an ass.” Mr. QUARITCH's style reminded me of that of the late Dr. SAMUEL JOHNSON, whose centenary we have just passed over silently. A bell rang. “That's my Al-dine edition,” shouted Mr. Q., and vanished through a secret door. Then the gas was turned out. Then I was turned out.

DYNAMITERS AT ST. GEORGE'S HALL.—The Police accompanied by Excise officers visited Messrs. GERMAN REED's Entertainment the other evening, in consequence of their attention having been attracted by *A Peculiar Case* which had been placed on the stage a few nights ago. On inspection the Case was found to contain Mr. ALFRED REED and Company, and on being produced it occasioned several explosions of laughter. It was otherwise harmless. Mr. REED entered into his own recognisances (a very entertaining fest) to appear every night till further notice, and to hold himself ready to come before the curtain for judgment when called upon. The Police said that they were only partially satisfied, as they had not yet seen Mr. CONNEY GRAIN, but on its being explained to them that the gentleman had entirely recovered and would be there on Boxing Day, they expressed their determination of returning on that occasion.

“OFFERED . . . NOT TAKEN!”—Bravo, BEDFORD! not Duke, but Deputy. Mr. Punch adds his vote to the majority of twenty-two by which your resolution was carried, and trusts that the reward of £5,000 offered by the Municipality for the discovery of the miscreants who attempted the destruction of London Bridge may have the desired effect. Nasty one this for the HOME SECRETARY. As Government itself appeared a little shy of coming forward with a reward, it was just as well that it should be done by Deputy.

# L I N D E X.

**ADVICE** Gratia, 145  
Aesthetic Buttons (An), 23  
After the Play, 293  
All-at-Sea Songs, 228  
All for the Best, 202  
All Moonshine, 106  
All the Difference, 15  
Alterations for the Underground Rail-

way, 269  
Another View of it, 285  
Apotheosis of Dodson, 207  
Apothecary of Mud-Salad Market (The), 25  
Appeal for the City (An), 277  
A Propos! 234

Archaeological and Numismatical, 58  
'Arry at a Political Picnic, 180  
Artist on the Brain, 129

At a Soirée, 29  
Au Grand Sérieux, 88  
Au Revoir, Australia! 142

Autumn Manœuvres at Home, 157

BAD for the Bullock, 166

Baker Street Redivivus, 26

Ballad of Billiards (A), 289

Ballad of the Billiards, 204

Barlowian, 270

Barlowian on Bicycles, 43

Barrel Organ (The), 24

Batter Prospect (A), 118

Beggars' Opera House (A), 6

"Begone, dull Care!" 243

Better Part of Valour (The), 123

Between the Two, 299

"Bill" the Giant-Killer, 246

Bit after Bosny (A), 278

Blond Butlers, 55

Board of Faith-not Works, 810

Bog and Cox, 258

"Bright Nights," 241

Brighton in November, 221

Brilliant Batch (A), 216

Britons and Slaves, 167

Brown and Jones at the Crystal Palace, 113

Bull to his Party Baitors, 129

Bun and "Buster," 5

By all Means, 242

By Degrees, 118

CALL to the Bar (A), 180

"Can't get Away!" 90

Capital Quarters, 208

Captain Bar (The), 118

Ogil's Stockings, 14

Chant for Champagne (A), 20

Chant for Christmas (A), 302

Classics at Cardiff, 142

Comic Chemists, 254

Coming Continent (The), 100

Coming "Foros" (The), 278

Comme Bacillus (The), 254

Commencement of the Hunting Season, 346

Confound their Navy Tricks, 149

Copyright and Common Sense, 162

Count Smirikoff's Notes, 198

Crikey and Political, 53

Curious, 260

Danmarks of Dancing, 285

Day in the Country (A), 126

"Dear Me!" 241

Debt and Defences, 289

"Do Goostibus non est Disputandum," 123

Diary of a "Chucker-Out," 230

Dinner-Party Songs, 261

Discoiri in Egypt (The), 114

Dialed Up, 264

Doggerel on the 'Dirty One, 25

Doune of St. Paul's (The), 304

"Dook" and his Docty (The), 226

Drawing the Line, 174

"Dr. Watts" improved, 184

Dual Un-Control (The), 270

Duke of Mufford to Mr. Punch (The), 26

Dunraven, 244

EASTER Offering (An), 201

Education Extraordinary, 144

"En Attendant," 278

English—Broken, not Bent! 69

En Sweet, 147

Epithalmic Triolts, 12

Equestrian Statues for Blackfriars Bridge, 217

Essence of Midlothianism, 109

Essence of Parliament, 10, 23, 25, &c.

"Evicted!" 223

FAIR Cricketters, 166

Farewell to the Season, 61

Father Thames's Appeal, 73

Feast of St. Partridge (The), 106

"Female School of Art" (The), 217

Few Home Truths (A), 249

Fifty Years Since, 65, 82

Figuratively Speaking, 217

Fine Art Society's Gallery, 2

Flame once Kendal'd (The), 198

"Follow my Leader!" 42

For the Children's Champion, 277

From Doncaster, 188

From the Northern District, 84

Future of the British Tar (The), 25

Future of the House of Lords (The), 207

GAIETY—more or less, 202

Gam Prospect, 29

Gay Science (The), 180

Gay Vegetarians (The), 84

Good News for Common Councilmen, 255

"Good Night!" 294

Good Old Stock (The), 292

"HAMLET" in the Gallery, 234

Happy Holiday (A), 87

Hard Work, 68

Hardy Annuals, 273

Hawful Ignorance of the Upper Classes, 200

Henley in July, 1

Henry Fawcett, 288

Henry George Bohn, 110

"High Spirits" 221

Hint in Time (A), 20

Historic Meeting (An), 256

Histrionic Novelty, 186

Home and the Stage (The), 177

House of England (The), 99

Homeward Bound, 209

Homes on the House of Lords, 65

Horse and how to Ride him (The), 187, 181

House Boatiful (The), 14

How's This? 207

How the Navy was Reconstructed, 245

How the Rough Draft was Published, 214

Humanity and Hoax, 185

Humorous and Costumerous, 252

Hunting Season (The), 245

"I AM so Versatile!" 178

I.H.E. Examination Paper (The), 249

Impeded M.P.'s, 89

Imperial Cockle, 225

Imperial Confederated Parliamentary Notices, 258

In Rotten Row, 65

Intellectual Atmosphere (An), 204

Isaac, 178

John Bull's Christmas Family Party, 206

Joseph Warner Henesy, 291

Justices in a New Light, 206

KEATS at Cannon Street, 64

Key to the Down, 241

"K. G."—"Q. E. D." 246

LADY and the Prig (The), 41

Land and Water, 178

Less New American Staggerer (The), 209

Latest Mystery of Isis (The), 258

Law in Lavender, 239

Lawn Tennis Classics, 41

Lay at Lord (A), 58

Lays of a Little Minstrel, 94

Leave and License Day, 193

Lessons from the Young Idea, 206

Letters in the Recess, 156, 166, 169, &c.

Letters to Some People, 8, 23, 40, &c.

Little Mud-Salad Market, 74

Living up to the Empire, 202

Loaves and Learning, 158

London in November, 278

Look at Home, 182

"Look here upon this Picture, and on

This!" 181

Lord Mare among Thieves (The), 299

Lord Mayor at Berlin (The), 143

Lords and the Franchise Bill (The), 94

Lords of Creation, 14

Losing Leader (The), 47

Love on a Yacht, 143

Loving Cup (The), 255

Lytton e. Devey, 257

MACBETH in Midlothian, 161

Madrigal of Mud-Salad (A), 5

Manchester's Flucky Auditor, 192, 238

"Master of the Sentence" (A), 146

"Medical Hero" (A), 206, 220

Memories of the Great Match, 86

Michelmas-Day at Guildhall, 168

"Milton's Grandmother," 287

Misnomer, 248

Model "Maid of All Work" (The), 234

Modern Men of Gotham (A), 221

Modern Pierian Spring (The), 145

Modern Valuation (A), 17

More-and-Morley Series (The), 228

More Kendal-light Effects on the Stage, 185

"More or Less Assistance" Tariff (The), 231

More Republicanism, 146

Most Unsociable, 305

Mr. Greenhorn's Experiences, 22, 218, 276

Muddle about Little Mud-Salad Market (A), 97

Muse of Mud-Salad Market (The), 65

Musical Maid Servants, 130

"Music for the People," 193

NARY Blaine, 288

Natural History Note, 29

N. B.—Important Advertisement, 179

"Neck or Nothing," 126

Neo-Socialist Nursery Rhyme, 292

New City Edition, 158

New Danger (A), 95

New Departure for Farmers (A), 178

New English "Decoration," 191

New French Verb (A), 225

New Municipality of London, 4

New Play at the Law Courts, 254

New Rape of the Look (The), 109

New Reading (A), 237

New Scheme (A), 202

New Time-Table (A), 297

"Nibbles" at the Lyceum, 218

Nice Little Wife (A), 103

"Noblesse Oblige!" 20

Noises of the Night (The), 24

No Pilgrim, 28

(North) Brook (The), 28

Not all G. A. S., 116

Notes from "Nibbles," 281

Notes of Songs, 256

Not a Luminous Globe, 290

Not "in a Concoction Accordingly," 293

Not in the Second Quarto, Ad. 1899, 214

Nouveau Service Rapide, 20

Nursery Rhyme, 209

OLD Friends with New Faces (I), 28

Old Lion Aroused (The), 66

On All Fourts Clavigera, 85

Operatic Notes, 88

Oratory, 185

Other "Grand Old Man" (The), 206

Our Advertisers, 297

Our Danger-Signals, 54

Our Hard-working Lord Mayor at Berlin, 148

Our Insane-Itary Guide to the Health

Exhibition, 15, 24, 24, &c.

Overpressing the Oracle, 263

Over the Footlights, 155

PAPER-KNIFE Poems, 274, 275, 290, &c.

Parallel to Poland (A), 158

Paying the Pipers, 150

Peep at Paradise (A), 218

Perfect Paradise (A), 61

Perfect Treasure (A), 223

Per Mare et per Terras, 248

Petit and Phœnix, 154

Phosphorus and Water, 74

Plague and Padding, 150

Plagues of Flies (The), 66

Plan for the Past (A), 73

Plan for the Silent System (A), 250

Political Doctors, 185

Political Foreign Policy, 88

Political Phœnix, 216

Political Tax O'Shanter (The), 81

Politics for the Peoople, 2

Pope Minippid, 150

Pot and Kettle, 226

Pots and Kettles to Mend, 154

Practical Thought-Reading, 144

Preserving the Peace, 185

Princely Fun (A), 27

Professor Buskin's Novel History of

England, 257</p

Remarkable Theatrical Fest, 269  
Renaming a Street, 47  
Return of the Wanderer (The), 179  
Rhyme by a Radical, 66  
Rhyme for Rogers, 120  
Robert at a Cabinet Council, 97  
Robert at Hyde Park, 49  
Robert in Hyde Park again, 68  
Robert on Genius, 25  
Robert on Lord Mere's Day, 242  
Robert on the Eclipse, 189  
Robert on the River, 159, 166  
Robert with the Others, 218  
Rod and Caine, 587  
Romance of the Line (The), 204  
Rose without Thorns (A), 138  
Ruling the Waves, 162  
Rules of Health (The), 28  
Rum Revolution (A), 190  
Rural Simplicity, 57  
SAILOR'S JOURNAL (A), 268  
Salisbury Tales (The), 73  
"Salvation" and Safety, 299  
Sandwiches and their Charms, 231  
Scholars and Players, 71  
School-Board Screw (The), 21  
Seasonable Suggestion, 86  
Shakespeare on the Situation, 167  
Signs of the Times, 60  
Single-Seat Member (The), 216  
"Sins of the City," 184  
Skeggians in Skye, 252  
Some more Buskin Lectures, 250  
Sorrows of Sanitation (The), 118  
Song of Seventy-One (The), 89  
Song of Suit and Service (A), 21  
"Song of the Dirt" (The), 85  
So Very Young! 216  
Spinster Suffrage, 265  
Stage by Kendal-Light (The), 165  
Stage Further (A), 40  
Stay, prithee, Stay! 265  
Stocks and Shares, 222  
St. Pancras Recipe for Cholera (The), 145  
Strange Fancy (A), 57  
Strange Wooing (A), 194  
Striking out a New Line, 78  
Stump and Steam, 186  
Suggestive Correspondence, 278  
Summer in Winter, 266  
Sweet Day of Rest! 142  
Sweet Revenge, 86  
TACKLING the Tax Collector, 17  
Taft's Elixir, 28  
Teaching our Grand Mother, 155  
Tell it Not in Aston, 214  
"Tempora Mutantur," 268  
Tennis v. Croquet, 142  
Terminus Triplet, 27  
The Bargain (A), 6  
Tip from Tea-Land (A), 216  
"Thames Communications," 50  
Theatrical Mensa, 50  
Theatrical Notes, 149  
Their Little Games, 206  
Theory and Practice, 236  
"There's no Place like Home!" 130  
They Stand Corrected, 264  
Thomas Tell-tale's Boisterous Life in Town, 209  
Thoughts upon Thought-Reading, 95  
Three Champions (The), 169  
Three Joyful Huntsmen (The), 192  
Three to One! 50  
To a Painted Lady, 2  
Toby, M.P., Redistributed, 202  
Tulips after Truth (The), 191  
To the Scientific Dress-Cutting Association, 36  
To "The Surrey Crowd," 69  
Touching Appeal, 266  
Town (The), 9, 16, 29, &c.  
Trial by Judge, 275  
Trill for the Twelfth (A), 48  
Tripper (The), 180  
Triumphant Billinggate! 180  
True Modesty, 130  
"Truth about the Militia" (The), 177  
Truth about Truth (The), 276  
"Tussaud! 'tis pity 'tis so!" 70  
ULTRA-RADICAL RECIPE (A), 180  
Unseen in September, 128  
Unconscious Guy Fawkes (The), 223  
Unlimited Lewes, 204  
"Up in a Balloon, Boys!" 170  
VALE! 190  
Valuable Suggestion (A), 1  
Vegetarian Vagaries, 192  
Verses, 225  
Very Latest Police Intelligence (The), 189  
Very Like a Whale—Story, 96  
Very Much Alread, 166, 118, 124, &c.  
Very Much-at-Home Parliament (The), 181  
Vestry'd Interests, 135  
Voluntary Contributions Thankfully Received, 146  
Volunteers and Veterans, 87  
WALL of the Children (The), 197

Water-Colour Exhibition (A), 268  
"Welcome the Coming, Speed the Parting Guest," 178  
"We Speak under Correction," 1  
"We Three!" 210  
What I actually Seed at the Healthery, 98  
What is a Deputy-Alderman? 200  
What it may come to, 118  
"What must be done," 217  
What o'Clock? 277  
What's the Remedy? 156  
What will they do with him? 184  
When Doctors Agree, 26  
When the Bill comes in! 155  
Whistler Suffolk-ated, 266  
Why, 268  
Wonderful Conversion, 28  
Word and a Worry (A), 270  
Word w' (Dawson) Burns, 277  
Ye Ban's and Brays! 266  
Young as Ever! 182  
Yule-tide in the Strand, 204

LARGE ENGRAVINGS.

A PROFESSOR 225  
BAG-FOX (The), 199  
"Bill the Giant-Killer," 247  
Box and Cox, 250  
"Can't Get Away!" 91  
Compliments of the Season, 127  
Desire in Egypt (The), 115  
Dual Un-control, 271  
"Evicted!" 228  
"Follow my Leader!" 48  
"Good Night!" 295  
"How it's Done!" 55  
John Bull's Christmas Family Party, 207  
Midsummer Fantomize (A), 19  
"Nack or Nothing," 187  
"Noblesse Oblige!" 31  
Old Lion Aroused (The), 67  
"O the dreary, dreary Moorland!" 151  
Political Yon of Shanter (The), 78, 79  
Raising the "Fiery Cross," 108  
Rulling the Waves (A), 169  
Terrible Threat (A), 175  
Three Emperors (The), 189  
Unconscious Guy Fawkes (The), 223  
Westminster Wizard (The), 7  
"We Three!" 211

SMALL ENGRAVINGS.

ADVERTISEMENT PERVERSIONS, 244  
African Venus (The), 291  
Agricultural-Journals, 281  
"All England!" 67  
Amateur Actor (The), 162  
Angry Father and Son, 35  
Apotheosis of Dodson, 207

Arid August, 111  
Arry with the 'Arriers, 209  
Asking for a French Directory, 96  
Balling out a Black Sheep, 82  
Bar of the House (The), 16  
Baronet unlikely to cause Jealousy, 238  
Barrister resting his Brain (A), 79  
Bismarck and Gladstone Dogs, 182  
Bismarck's Loving Cup, 266  
Bismarck, the "Old Soldier," 123  
Bismarck wooing France, 194  
Board-School Boys' Illness (A), 203  
Boating off the Orkneys, 99  
Brown's Invitation to Jones, 78  
Camel-Mounted Life-Guards, 147  
Charging for Camels, 167  
Christmas Pleasantries, 201  
Christmas Waits, 203  
Cicely and the Bird-Cage, 278  
Commons Summoned to Upper House, 215  
Cook and her "Skeleton" Follower, 185  
Cribbage, 257  
Cricket Sketches, 4  
Crop and Stock, 276  
Danvers's Shyness and Self-Contradiction, 223  
Discharged Butler speaks French, 27  
Distinguished Strangers' Gallery, 287  
Dolly! Early English, 179  
Dowager lambs bacon Sesson, 294  
Duferin, the Maid of All Work, 134  
Duke and Portrait-Painter, 54  
Effects of Good Cheese on Dinners, 65  
Effect of Whiskey on Shooting, 181  
Essay on Horse-racing (A), 166  
Eton Foot-Ball, 237  
Extremes at French Watering-Places, 107  
Fierce-looking Traveller's Introduction (A), 258  
French and Chinese Cockfight, 106  
French for Home-Sickness (The), 242  
French Hatter and Bishop, 183  
French Parliamentary View (A), 268  
Gents' Row at Promenade Concerts, 275  
German's Opinion on the Feoffee (A), 118  
Giving the Cook Warning, 246  
Gladstone's Versatility, 178  
Gouty Squire and the Rector, 286  
Grandpapa's Bust when a Child, 2  
Granville Toasting Muffins, 191  
Hairdresser and Bald Customer, 258  
Halfpenny and Penny Dinners, 204  
Heatherton's Theatres, 15  
Hen and Ducklings, 47  
Hereditary Legislator taking his Seat, 251  
His Grace the Duke of Buckingham, 14  
Hog in Mud-Salad Market (The), 26  
Horticultural Cuttings, 17, 48  
House Left Sitting (The), 71  
House of Lords all Harcourts, 198



House of Lords "Up" (The), 59  
How the Bishop was Weighed, 183  
Information during a Quarrel, 6  
Irishman's Sentence (A), 260  
Irish Valet and the Soled Boots, 236  
Jaded June, 3  
Japanese Design of House of Commons, 227  
John Bull and African Settler, 280  
Jones's Leaping Lessons, 290  
Joyous July! 51  
Judge and Obtuse Witness, 274  
Kitchen Committee at Work (The), 23  
Lady criticising Picture, 302  
Lawn-Tennis Players, 159  
"Les Filles de John Bull," 189  
Little Game for the Twelfth (A), 73  
London Sportsman in the stubbies, 171  
Long and Short at a Ball, 114  
Lord Mayor's Show (The), 217  
Lord Northbrook's Little Holiday, 82  
Lord R. Churchill dines with Salisbury, 62  
Mahomet comes to the Mountain, 102  
Mammot and the Glacier (The), 130  
Masher on Welsh Mountains (A), 144  
Master H. Gladstone's Playmates, 164  
Mastiff and the Poodle (The), 142  
Meet at St. Stephen's (The), 203  
Minister's Lecture on Drinking (A), 58  
Modern Men of Gotham (The), 231  
Mounting a Moving Hunter, 285  
Mr. Punch's Surprise Crackers for Christmas, 80  
Mrs. Brown and her Children, 254  
Mrs. de Tomkyns and the Claimant, 218  
Mute's Opinion of his Profession (A), 195  
Neat and Tidy—Tight and Needy, 230  
Next Literary Advertisement (The), 205  
Niggers Singing on the Beach, 150  
No Reasonable Offer Refused, 22  
November Notes, 267  
"Objects of Interest" at Healtheries, 98  
October Observations, 219  
Old Gent pursued by Bull, 15  
Our Artist and Inquisitive Duchess, 210  
Our Artist at a Sea-side Exhibition, 184  
Our Artist's Funny Sketch, 30  
Our Contributor and the Office Boy, 94  
Our Royal Academy Guy'd, 18  
Over-dosing Juvenile Scholars, 145  
Overfed Pheasants, 269  
Parliamentary Back View (A), 75  
Parliamentary Box View (A), 95  
Planets Known to the Ancients, 262  
Police Vaccination, 24  
Political Nile Passage (The), 230  
Politicians Ballooning, 170  
Popgun and Penny Trumpet, 118  
Prendergast's Flippancy to a Bishop, 282  
Prisoner with an Alias (A), 208  
Proper Girl to be Civil to, 206  
Punch reconciles Chamberlain and Tyndall, 278  
Queen Coal, the Unprotected Female, 243  
Question about Lady Guip's Dance, 97  
Questioning the General before Dinner, 18  
Rajah Randolph and Gorst, 269  
Reason for having a Tooth cut, 270  
Remedy for Bronchitis, 214  
Repartees between Men of Letters, 206  
Reviewing the Opera, 83  
Rifle Trifles, 56  
Rough Sketch of Upper House, 25  
Salisbury's Game at Skittles, 263  
Sanitary Inspector Punch in Mud-Saled Market, 11  
Scotsman's Opinion of the Frenchesse, 190  
Sea-Side Spots, 85, 101  
Selling an Old Hunter, 249  
September Shootings, 159  
Shooting the Cock and Hens, 18  
"Shrieks from Dissecting-Rooms!" 122  
Shy Jones and the Squinting Smiths, 174  
Some New Metropolitan Members, 279  
Speaking French to French Waiters, 74  
Speculator Clears his Pockets, 63  
Stalking Gorgius Midas Junior, 90  
Talented Lovemongeration, 294  
Tail Swell and Small Cob, 69  
Terminus Triplet, 97  
Testing Sir Charles's Devotion, 42  
Three Herberts (The), 226  
Threshing Time in the Country, 119  
Toby's Dream of "The Terrace," 46  
Tommy's Capital Supper, 269  
Tommy's Hair and Uncle Benjamin's, 110  
Tourist and Scotch Boatman, 185  
Two Ladies at "Lord's," 84  
Tyndall v. Chamberlain, 201  
Umpire and Lady Tennis Players, 188  
Unfair Trade Winds, 269  
Vaccinated from the Calf, 57  
Washing Fathers Thames and Lea, 80  
Wasp and Highlanders, 146  
Watching Lawn-Tennis in East Wind, 176  
Why the Mare wasn't Exercised, 261  
Wilson's Shyness at Dianer, 198  
Young Hamlet (A), 211

**Allen & Hanbury's  
"Perfected"  
COD LIVER OIL**

"Is as nearly tasteless as Cod-Liver Oil can be."—*Lancet*.

"No nauseous eruptions follow after it is swallowed."—*Medical Press*.

It can be borne and digested by the most delicate; is the only oil which does not "repeat," and for these reasons the most efficacious kind in use. In cap-suled bottles only, 1/4, 2/6, 4/6, & 9/-.

**Allen & Hanbury's Malt Extract**  
forms a valuable adjunct to Cod-Liver Oil being a powerful aid to digestion.

Bottles, 2s. and 3s. 6d.

**GOLD MEDAL, PARIS EXHIBITION, 1878.**

**KINAHAN'S WHISKY.**  
PURE, MILD, AND  
MELLOW,  
DELICIOUS AND  
WHOLESALE.  
LL WHISKY.

**THE GOLD MEDAL, DUBLIN EXHIBITION, 1865.**  
10, GREAT TITCHFIELD STREET, LONDON, W.

**CARLTON WHISKEY.**

**RICHD. MATHEWS & CO.,**  
92 and 94, Albany Street, London, N.W.  
Agents for India—CUTLER, PALMER, & CO.

VINTAGE 1880.

**ROPER FRÈRES'**  
FIRST QUALITY  
**CHAMPAGNE.**

**GOLD MEDAL FOR CHAMPAGNE**  
AT THE

**CALCUTTA EXHIBITION**  
HAS BEEN AWARDED TO

**PERINET & FILS'**  
REIMS.

**BEST HAVANA CIGARS.**  
AT IMPORT PRICES.  
Excellent Foreign Cigars, as supplied to the Leading Clubs, Army Messes, and public. 1st, 2s., and 2s. per 100. Samples, 5 for 1s. (10 Stamps).

**BENSON, 61, St. Paul's Churchyard.**

**HIGHEST AWARD**  
**Apollinaris**  
HEALTH EXHIB. 1884.

## The 'Four Seasons'

A sweet Tobacco of the highest class.

Excellent either in Pipe or Cigarette.

"Sweet when the Morn is grey,  
Sweet when they've cleared away  
Lunch ; and at close of Day  
Foolishly sweetest."

(CALVERLEY.)

Manufactured In Bond by W. D. & H. O. WILLS.

**SILVER MEDAL, International Health Exhibition, South Kensington, 1884.**

**"GLEN ROSA"**  
PURE SCOTCH WHISKY.  
A particularly soft, mellow spirit, of very agreeable flavor. May be safely recommended.—*MEDICAL TIMES.*

Price 42s. per Dozen.  
Of all Wine Merchants. Wholesale Depot,  
48, MARK LANE, LONDON.

**GRANT'S MORELLA CHERRY BRANDY.**  
Delicious and wholesome. An effective tonic.  
Much favoured by Sportsmen and Travellers.

**GRANT'S ORANGE COGNAC.**  
A fascinating liquor of high quality.  
Wholesome and stimulating to the appetite.

**GRANT'S GINGER COGNAC.**  
A stomachic of extra superior quality. These liqueurs can be obtained everywhere. Beware of Cheap Substitutes. SILVER MEDAL, HEALTH EXHIBITION.  
Manufacturers—T. GRANT & SONS, Mainsquare; and 28, WALBROOK, CITY.

**SILVER MEDAL, HEALTH EXHIBITION, LONDON, 1884.**

**HEERING'S ONLY GENUINE COPENHAGEN**

**Est. 1818.**  
9 Prie Medals.

**CHERRY** Gold Medal, Paris, 1878.  
London, 1884.

**PETER F. HEERING, BRANDY.**  
PROVOST BY APPOINTMENT  
TO THE ROYAL DANISH AND IMPERIAL RUSSIAN COURTS, AND H.M.H. THE PRINCE OF WALES.

**MAX GREGER'S CARLOWITZ, 1878.**  
Sample Case, containing one bottle each of six different kinds, carriage paid, 1s. 6d.

**SHAREHOLDERS' CARLOWITZ.**  
2s. per dozen.

Fully matured, having been bottled three years.  
CARLOWITZ.

1s., 1s. 6d., 2s., 2s. 6d., 3s. per dozen.  
For other Wines, please apply for Price List.

**MAX GREGER, Limited,**  
WINE MERCHANTS TO HER MAJESTY THE QUEEN.  
Head Office—  
6, SUMNER STREET, SOUTHWAKE.  
Convenient Tasting Rooms and Order Offices,  
2, Old Bond Street, W., and 7, MINING LANE, E.C.

"ABSOLUTELY PURE."—See Analyse.  
sent post free on application.

**"CRYSTAL SPRINGS."**  
Known for their purity for HALF-A-CENTURY.  
Situated on the premises, and exclusively  
for the manufacture of private property  
the firm.

**ELLIS'S RUTHIN**

WATERS.  
Soda, Potash, Seitzer, Lemonade, Aromatic Ginger Ale. For Gout: Ellis's Water, and Lithia and Soda Water.

Corks branded—"E. ELLIS & SON, RUTHIN," and every Label is registered, and bears their Name and Trade Mark.

SOLD EVERYWHERE AND WHOLESALE OF  
E. ELLIS & SON, Ruthin, North Wales,  
Manufacturers to the Royal Family.  
London Agents: W. REST & SONS, Mortici  
Street, Cavendish Square.

CAUTION.—Beware of spurious imitations, and  
make no buying except of ELLIS'S RUTHIN MINERAL  
WATERS.

SOLE ADDRESS:  
E. ELLIS & SON, RUTHIN, NORTH WALES.

GOLD MEDAL, PARIS, 1878.

**JOSEPH GILLOTT'S STEEL PENS.**

SOLED BY ALL STATIONERS THROUOUT THE WORLD.

"Sweet when the Morn is grey,

Sweet when they've cleared away

Lunch ; and at close of Day

Foolishly sweetest."

(CALVERLEY.)

OF all Tailors and Clothiers  
**JOHN HAMILTON & CO.**  
PATENT FORTIFIED

**TROUSERS**

**STRETCHER,**

**SILVER MEDAL, London International Exhibition, 1884.**

MORE essential for Trouser than Irons for Boots.

Pants in a Case 22s. by Post, the Red being Joined.



OF MED. F.O. with M. carry for Postage, to  
21, Wardour Street, LONDON, W.  
Nickel Silver, Patent Clamps ...  
Bronze, Patent Clamps ...  
Bronze, Ordinary Clamps ...  
Clips (if required) Patent Clamps, &c. &c. Ordinary ones, &c.

**THE SPECIFIC FOR NEURALGIA.**

"TONGA" is a  
Tonic  
medicinal  
in the  
treatment  
of Neuralgia."  
—LANCE.

"Invaluable in Initial Neuralgia. Has proved  
effective in all those cases in which we have  
prescribed it."—*MEDICAL PRESS.*

2s. 6d., 4s. 6d., and 1s. of all Chemists.

**THE "TORTOISE" S.C. STOVES**

BURN COKE, and will heat a  
Hut, House, or Church. Prices  
from 4s. to 42s. Over 20,000 in  
use.

Makers—

**O. PORTWAY & SON,**  
HALSTEAD, ESSEX.  
Sold by Ironmongers.  
CAUTION.—Avoid Imitations.

**KORFF'S COCOA.**

**SILVER MEDAL, LONDON, 1882.**

**KORFF'S COCOA.**

**GOLD MEDAL, HANOVER, 1882.**

**KORFF'S COCOA.**

**SILVER MEDAL, AMSTERDAM, 1882.**

**KORFF'S COCOA.**

**GOLD MEDAL, LONDON, 1884.**

**KORFF'S COCOA.**

APPROVED FOR USE IN THE ROYAL NAVY.

**KORFF'S COCOA.**

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

E. A. PHILLIPS & CO., Wholesale Agents,

28, GREAT ST. HELENS, LONDON, E.C.

Manufactury—AMSTERDAM. Established 1811.

Sample Post Free on application to

**SAMUEL  
BROTHERS.**  
**TAILORS**  
FOR  
GENTLEMEN,  
BOYS,  
AND  
LADIES.

65 & 67,  
LUDGATE HILL,  
LONDON, E.C.



S A M U E L   B R O T H E R S .



**THE PUBLIC ARE WARNED**  
to see that they are supplied with the ARGOSY proper. As the ARGOSY is the ONLY BRACE WITH TWO INDEPENDENT CORD ATTACHMENTS GOING FROM BACK TO FRONT, besides having other special features not contained in the imitations which dealers, trading on the popularity and name of the ARGOSY, introduce for the sake of extra profit, insist on having the ARGOSY BRACE, and see that the name is stamped on every pair.

At every House and Outfitter throughout the World. Wholesale only, Central Depot, 5 & 7, Newgate Street, London.

"A Perfect Frisee in Ten Minutes."

**HINDE'S Hair Curling Pins**



J. CARDWELL, Marqueterie, Birmingham. Agents of Messrs. Hinde, Birmingham and London.

BEWARE of knavish imitations, which are absolutely useless frauds. Vendors will be rigorously prosecuted.

**GOLDEN BRONZE HAIR.**  
The lovely nuance "Châtain Foncé" can be imparted to Hair at any colour by using GOLDEN BRONZE HAIR. Sold only by F. H. Hinde, 57, Oxford St., London. Price 5/- to 10/- per oz. For staining grey or faded Hair GOLDEN is invaluable.



£25

£10

Specially recommended for Rough Wear and General Use at home and abroad.

**BENSON'S** Specialty  
MADE IN GOLD ENGLISH  
KEYLESS "FIELD" HALF-CRIMSON  
WHEELS. Breguet Spring Jewelled,  
with Interchangeable Guards, and  
tend entirely my best English make,  
to keep Perfect Time, and last a  
Lifetime. In all cases, sent free for  
£25/- Silver, £15.

Mr. Hinde, Editor of the FIELD, after a trial of one of these watches  
extending over four months, says:—  
"I have used the watch for four  
months, and have carried it hunting  
sometimes in a pocket, a wool  
bag, less than three weeks. I can  
confidently recommend Messrs. Ben-  
son's hunting watch as one that can  
be depended on."

FIELD, March 2nd, 1884.

**BENSON'S LADY'S**  
GOLD WATCH, KEYLESS  
ACTION, Stout, Damp and Dust  
proof, 18-Carat, Hunting Bag  
protection Case with Monogram  
handsomely Engraved. Guaranteed  
the Perfection of Workmanship,  
Durability, Time-keeping, and  
Strength. Sent free on both sides, on  
receipt of £10/- Silver, £5.

J. W. BENSON,  
The Queen's Watchmaker,  
LUDGATE HILL, E.C., and  
26, OLD BOND STREET, LONDON.

Gold Chains at Wholesale Prices.  
Catalogues Free.

**DRESS FABRICS**  
AS GREAT SAVING  
to the  
PURCHASER!!!

Ladies, send letter  
or post card, and you will  
receive, FREE, a  
sample Pattern  
with Prices of  
all the LEADING  
NOVELTY  
TIRE for the  
Autumn and  
Winter Season.  
New Styles at  
Fancy to suit  
ALL PURPOSES.

REGISTERED TRADE MARK.

**BRADFORD MANUFACTURING CO.,**

BRADFORD, YORKSHIRE.  
The Bradford Manufacturing Co., by trading direct with the Manufacturer, offer the lowest prices in the  
Styles and Fabrics of Dress Materials. This is testi-  
fied by innumerable Press opinions. Carriage is  
paid to any part of the United Kingdom, on all  
orders over £1. The Century Cashmere, as exhibited  
at the Paris Exhibition, is particularly  
designed for the English market. Please  
write at once, and mention PUNCH.

**GENTLEMAN'S CLOTHING,**  
READY-MADE OR TO ORDER.  
LIVERIES, &c.  
RIDING HABITS, &c.  
BUSINESS SUITS,  
TRAVELLING SUITS,  
DRIVING SUITS,  
CLERICAL SUITS.  
OUTFITS  
OF EVERY DESCRIPTION,  
MOTORCYCLING, TRICYCLING,  
FOOTBALL,  
BOYS' SUITS,  
BOYS' OVERCOATS,  
BOYS' SCHOOL OUTFITS,  
BOYS' HORSEY,  
BOYS' BOOTS AND SHOES.  
LADIES' COSTUMES,  
LADIES' JACKETS,  
LADIES' MANTLES,  
LADIES' COATS.

Messrs. SAMUEL BROWNE  
spectfully invite applications for  
Patents of their New Inventions  
for the protection of their  
Inventors. These are  
forwarded Post Free, together with  
the Illustrated Price List, containing  
the most fashionable and becoming  
articles of CLOTHING for GENTLE-  
MEN, BOYS, and LADIES.

### CLARKE'S PYRAMID NURSERY LAMP FOOD WARMERS.

N.B.—CAUTION.—The Patentee, in reply to numerous consumers, begs to state, that he will only warrant his PATENT PYRAMID FOOD WARMERS to answer the purpose for which they were invented, viz., when the pyramids are turned upwards, so that the common night lights will not give sufficient heat. Persons who find a difficulty in obtaining the Pyramid Night Lights in good condition, are requested to write to the Patentee, who will give directions for secured removal. The Patent Food Warmers are sold by all respectable dealers throughout the Kingdom at 2s. 6d. 3s., 4s., and 5s. each.  
SEE THAT THE PATENTEE'S NAME IS ON  
THE LAMP.

**PATENT PYRAMID NIGHT LIGHT WORKS,**  
CHILD'S HILL, LONDON, N.W., and  
25 & 27, EXCHANGE ALLEY, NEWARK, NEW JERSEY,  
U.S.A.

**TADDY & CO., LONDON.**



"YOU SHOULD TRY THEIR  
MYRTLE GROVE"

**LEA & PERRINS' SAUCE.**

In consequence ofimitations  
of our FAMOUS SAUCE,  
which are calculated to deceive the Public,  
Lea & Perrins beg to draw attention to the fact that  
each bottle of the Original and Genuine  
WORCESTERSHIRE SAUCE  
bears their signature, thus—

*Lea & Perrins*

\* Sold Wholesale by the Proprietors, Worcester,  
Crown & Blackwell, London; and Export Oils  
generally.

Retail by Dealers in Stores throughout the World.

"The" PHOTOGRAPHERS  
224 LIVERPOOL MANCHESTER NOTTINGHAM  
REGENT ST. GLASGOW BIRMINGHAM NEWCASTLE  
STREET EDINBURGH BRADFORD BOTTLE  
STREET LEEDS HARLEY LIVERPOOL  
WICAN

*Brown Barnes Bell*



### POWELL'S BALSAM OF ANISEED.

For CONCOUP, ASTHMA, BRONCHITIS, &c. Sold by  
Chemists to the world. No family should be  
without it. Paris, Berlin, Roberts, Hong  
Brussels, Pharmacists Delvers; Geneva, Baker;  
Portsmouth, Sandgate, Kolo. Established over 50  
years. Price 1/- per lb. by post.

THOMAS POWELL, Blackfriars Road, London.



For PREVENTION, RELIEF, AND CURE  
of Gout, Rheumatism, Colds, Neuralgia, and all  
Nervous Diseases. Sold by all Drapers, Hosiers,  
Chemists, and Druggists. Wholesale of Messrs.  
WEIL, HAMBURG & CO., and Druggists  
of Paris. CAUTION.—None Genuine without *Lairitz*  
Trade Mark and Signature.

The 'CRITERION' CAFÉTIÈRE.

ARNDT'S PATENT.  
Extract by simply filling the  
upper part of the boiler with  
all the PATENT BALS. AND  
WHOLESALE PROPERTIES  
OF COFFEE without EX-  
TRACTING THE INJURIOUS  
SUBSTANCES, SUCH AS  
CAFFEINE AND TANNIC  
ACIDS.

No possible loss of Aroma.  
Recommended by the highest  
Medical authorities. May be  
purchased at all the principal  
furnishing Ironmongers in the  
Kingdom.

Since— 6 6 6 12 large cups.

Block Tin .. 24 48 96 192 384

Rolled Nickel .. 12 24 48 96 192

Wholesale Agents: THOMAS F. COOK, 24, NEW  
HILL, LONDON.

**K' WATERPROOF  
BOOTS.**  
27/- per Pair.  
EVERY PAIR GUARANTEED.

8186263 (a. 87)

for  
are  
the  
ing  
Li-  
  
on  
pa.  
all  
in  
its'  
E.  
the  
ter  
ND  
BE  
LA  
US  
AS  
IO  
a.  
be  
re  
pe